# **CERTIFICATE OF COPYRIGHT REGISTRATION**



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM PA
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REGISTRATION NUMBER

PAu 1-215-840

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UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



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\* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright connection with the application, shall be fined not more than \$2,500.

## CERTIFICATE OF REGISTRATION



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FORM PA

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



EFFECTIVE DATE OF REGISTRATION

REMITTANCE NUMBER AND DATE

Page 5 of 260 NOT WRITE HERE Page 1 of 2

Month Den United States of America DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK▼ "I DO NOW" #396682 CATALOG# 50104 AS CONTAINED ON THE JESSICA ANDREWS CD ENTITLED "HEART SHAPED WORLD" DREAMWORKS REC PREVIOUS OR ALTERNATIVE TITLES NATURE OF THIS WORKY WORDS AND MUSIC NAME OF AUTHOR DATES OF BIRTH AND DEATH FRANNE GOLDE Year Born 🔻 Year Died 🔻 Was this contribution to the AUTHOR'S NATIONALITY OR DOMICILE Name of Country WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK # the answer to work If the enewer to either of these questions is "Yes," see detailed Yes a "work made for hire"? Citizen of ▶ Anonymous? Yes [ ] No No Domicited in USA Pseudonymous? Yes [ No NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space pro-WORDS AND MUSIC NAME OF AUTHOR DATES OF BIRTH AND DEATH TOM SNOW Year Born ▼ Year Died ▼ AUTHOR'S NATIONALITY OF DOMICHE Was this contribution to the WAS THIS AUTHOR'S CONTRIBUTION TO work THE WORK Yes a "work made for hire"? of these questions is "Yes," see detailed instructions Citizen of ▶ Anonymous? the spece pro-vided, give the employer (or other person for whom the work was prepared) as "Author" of the cert, and Yes 🔀 No ┌ No Domiciled in USA Pseudonymous? Yes No NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed WORDS AND MUSIC NAME OF AUTHOR that part, and DATES OF BIRTH AND DEATH leave the space for dates of birth and death blank. Year Bom 🔻 Year Died 🔻 Was this contribution to the AUTHOR'S NATIONALITY OR DUMICILE WAS THIS AUTHOR'S CONTRIBUTION TO Name of Country work THE WORK If the answer to eit of these questions "Yes," see detailed a "work made for hire"? Citizen of ▶ Yes Anonymous? ⊨ <sub>No</sub> Yes | No Yes No instructions Domiciled in Pseudonymous? NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed YEAR IN WHICH CREATION OF THIS DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK This information WORK WAS COMPLETED Complete this information ONLY If this work MARCH Day > 23 Year > 1999 must be given in all cases has been published. USA COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the APPLICATION RECEIVED JUN 21. 1999 same as the author given space 2. FRANNE GEE MUSIC/ TOM SNOW MUSIC 10585 SANTA MONICA BLVD. LOS ANGELES, CA. 90025 na completing TWO DEPOSITS RECEIVED TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

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17 U S C § 506(e) Any person who knowingly makes a take representation of a material fact in the application for copyright registration provided for by section 40e or in any written statement filed in connection with the application, shall be registration of a material fact in the application for copyright registration provided for by section 40e or in any written statement filed in Document 36 Filed 07/02/M2 6/m fives electronically placed by the Federal Forms, Inc.

REGISERATION OF A Claim to Countight in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This is Yo Cerilly that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Offices bereto affixed.



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Addres 7715 Sunset Blvd., Hollywood	46, California
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8. Denosià account: COTALLION NULLE, IRC. 7. Sand correspondence for Name COTILETON MUSIC, INC. addres 1561 Broadway, New York, N.Y. 8. Send certificate ve: (Type or COTILLION MUSIC, INC. Name print name and 1841 Breadway addeess) Address (Number and stee of new York, N. Y. 10023

Information concerning copyright in musical compositions

When To Use Form L. Form E is appropriate for unpub-

When To Use Form L. Form U is appropriate for unrab-lished and published musical compositions by authors who have US citizens or domiciliaries, and for musical composition of first published in the United States. What Is a "Musical Composition"? The term "musical com-position" includes compositions consisting of music alosts, or of words and music combined. It also includes a transferred and other versions of earlier compositions, if new copy right-

and other versions of earner compositions, it new copyrightable work of authorship has been added —Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form

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### Unpublished musical compositions

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### Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication. may be difficult to determine, it is wise for the author to affix potice of copyright to copies that are to be circulated beyond his control.

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3. Register the copyright claim, following the instructions

on page 1 of this form.

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2. The year date of publication. This is ordinarily the date when copies were first placed on safe, sold, or publicly dis-tributed. However, if the work has been registered for copy-right in unpublished form, the notice should contain the year or registration; or, if there is new copyrightable matter in the published version, it should include both dates

3. The name of the copyright owner (or stances) Example:

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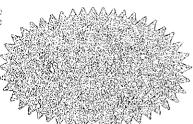
# Certificate

REGISTISTION OF A Claim to Countight
In a musical composition the author of which is a citizen or domicillary of the United
States of America or which was first published in the United States of America

This is To Carrify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the scal of the Copyright Office is hereto affixed.

Shakur L. Kizingina





i. Copyright Claimant(s) and Address(es):	
Name COTILLION MOSIC, INC.	
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	Information concerning c	opyright in musical compositions
Bished and published mr US citizens or domici first published in the U What Is a "Musical C position" includes comp of words and music comp and other versions of e able work of authorshi —Song Lyrics Alone. To include song poems	E. Form E is appropriate for unpusical compositions by authors who illiaries, and for musical composition attention. The term musical compositions consisting of musical compositions consisting of musical combined. It also includes arrangementarier compositions, if new copyrigip has been added.  The term musical composition of an other works consisting of we so of that type are not registrable ed form	only and other sound recordings. Phonograph records, tage records and other sound recordings are not regarded as copies the musical compositions recorded on them, and are not accorded for copyright registration. For purposes of deposit, musical compositions should be written in some form of leg notation. If the composition contains words, they should written above or beneath the notes to which they are sundate the work was first published, or, if the work was first published, or, if the work was first published form, copyright begin the date of registration. In either case, copyright lasts to years, and may be renewed for a second 28-year term
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There has been filed in the Copyright Office a notice of use the required by section 1(a) of Title 17, U.S. Code) essering the musical composition(s) listed herein. The notice was recorded in the volume and page noted in the appearight corner of this page, following its receipt on the date given in the lower left corner of page 4.

REGISTER OF COPYRIGHTS UNITED STATES OF AMERICA 1. Name and Address of Copyright Owner: Cotillion Music, inc. five West Music Publishing Co. Name - 1841 Broadway New York, N. Y. 2. Musical Compositions Covered by Notice of Use: I GOT YOU SABE by Salvatore Bono (Sommy Benu) Registration No. Registration No. Your date: 19 (4) Title and Author Itogistration No. Year date: 19. Registration No. Year date: 19 Registration No. Year date: 19 Hogistration No Veny date: 18 Complete all applicable spaces on next page

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## Information Concerning the "Notice of Use" Requirements

NOTE.—Filing a notice of use on Form H is not a substitute for scenning copyright protection.

The notice of use is concerned with needkanical recording rights in Kanical compositions that have already been copyrighted. Form E, which may be obtained from the Copyright Office an request, should be used to secure copyright registration for a musical composition.

When to Use Form U. A notice of use on Form U should be filed by the owner of copyright in a musical composition when he has recorded his work, or licensed it for recording, on mechanical instruments such as phonograph records.

Statutory Provisions. The detailed notice of use provisions of the copyright statute may be found in sections 1(e) and 101(a) of Title 17, United States Cede. The following is a general outline of the most important of these provisions

Recording Rights. The copyright law gives the owner of copyright in a musical composition the exclusive right to make the first recording or reproduction of his composition on mechanical devices such as phonograph records, but only under certain conditions. Once the copyright owner has permitted the musical work to be recorded, any other person has a right to make recording of the purk. ings of the work.

— This person may negotiate a recording contract with the copyright owner and record the composition urder the terms specified in the agreement.

visions of the law, which do not require him to get permission from the copyright owner

The "Compulsory License." Under the "compulsory licensing" provisions of the copyright statute, any person may make recordings of a musical composition which the copyright owner has already recorded or heensed for recording, if he pays the copyright owner the royalty

provided in the copyright statute and meets certain other i equirements.

The Notice of Use. As soon as the copyright owner has recorded his musical work at licensed someone else to make the first recording, he should file a notice of use in the Copyright Office.

This notice of ass is submitted on Form U and should be accompanied by the recording fee specified in the instructions on page 1.

The law provines that any failure to file such a notice shall be a complete defense to any suit, action, or proceeding for any infringement of the right to reproduce the musical composition mechanically.

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   The Copyright Chiler was and egister ciains to exclusive rights in mechanism recordings themselves or in the performances they reproduce. For this reason, phonograph records should not be sent to this office, and the notice of use should not contain any reference to the performance or the performers
- Only copyrighted music should be listed in a statice of that. No purpose is served by including musical compositions that are not copyrighted
- —— Care should be caken that the information given on Form U is complete and accurate, since the Copyright Office does not undertake to check the stated facts.

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# **CERTIFICATE OF REGISTRATION**



This Certificate issued under the seal of the Copyright Office in accordance with title 17. United States Code, attests that registration has been made for the work identified below The information on this certificate has been made a part of the Copyright Office records



REGISTER OF COPYRIGHTS

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 629-301

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D STATES COPYRIGHT OFFICE

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For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

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# CONTINUATION SHEET FOR APPLICATION FORMS

**FORM** PA

HINTED STATES COPYRIGHT OFFICE

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UNITED STATES COPYRIGHT OFFICE

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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY RENEWAL CLAIMANT(S), ADDRESS(ES), AMD STATEMENT OF CLAIM: (See Instructions) Robert H. Montgomery, Jr., as Trustee of the Cole Porter Musical and Literary Property Trust under declaration of trust date July 6, 1961 c/o Chappell & Co., Inc., SlO Seventh Avenue, New York, N.Y. 10019 Figure 1 (a) Claiming as proprietor of copyright in a work made for hire, by John J. Morriscopy (Use appropriate statement from instructions) Name 2 Name: 3 TITLE OF WORK IN WHICH RENEWAL IS CLAIMED: 2 I LOVE YOU Work RENEWABLE MATTER: arrangement for clarinet quartat CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: Title of periodical or composite work: If a periodical or other serial, give: Vol. AUTHOR(S) OF RENEWABLE MATTER: 3 John J. Morrissey / Authorisi ORIGINAL COPYRIGHT CLAIMANT: ORIGINAL REGISTRATION NUMBER: Chappell & Co., Inc. E pul. 60240 Facts of Original Rogistration ORIGINAL DATE OF COPYRIGHT: f . If the original registration for this work was anade in capablished form, If the original registration for this work was made in published form, § give OA 15, 1950 DATE OF REGISTRATION. January DATE OF PUBLICATION (Oas) (Seal)

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# CERTIFICATE OF REGISTRATION

## OF A CLAIM TO COPYRIGHT IN A MUSICAL COMPOSITION

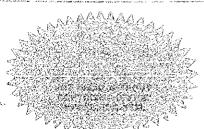


This is To Creative that the rollowing statements for the work herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

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# Published Musical Composition

Copyright may be secured for a musical composition published in the first instance (that is, reproduced and actually placed on sale, sold or publicly distributed), if each copy so published bears the statutory notice of copyright upon the title page or upon the first page of music, namely, the word "Copyright" or abbreviation "Copyright be year date of publication and the name of the copyright proprietor. The state of publication is defined in the copyright law as "the carliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed by the proprietor of the copyright or under his authority." The law provides that promptly after such publication with the prescribed notice of copyright, there shall be deposited in the Copyright Office two complete copies of the best edition thereof then published, which should be accompanied by application Form E and the registration fee of \$4.

COMPOSITION

## Unpublished Musical Composition

Copyright may also be secured for an unpublished musical composition by the deposit in the Copyright Office of one complete copy, accompanied by application Form E and the registration fee of \$1. Space 6 of the application should not be filled in when the application is used for an unpublished musical composition. Do not send you only copy, as the one submitted for registration will be retained. If a musical composition is registered as unpublished only is attended in copies and published with the copyright notice, a second registration should be made in accordance with the instructions for published musical compositions. The year date in the notice of copyright should be the year in which copyright was originally secured for the work in unpublished form. If substantial new matter is added to the original work, the notice of copyright should comain both dates. A song-poem (words without mus.z) is properly designated as a "book" and is not subject to copyright registration prior to publication.

## Explanation of the Word "Author" and Duration of Copyright

The word "author" in the case of a musical composition includes not only composers of original musicane words but also arrangers, revisers, compilers and the like. The copyright law also provides that "the word 'arthor' shall include an employer in the case of works and; for hire," and in such insances space 3 of the application should so indicate. The first term of copyright is 28 years, which is computed in the case of a work published to the first instance from the date of publication; and in the case of an unpublished work, from the date of registration. In the twenty-eighth year a renewal application (Form R furnished upon request) may be made to secure a second term of 23 years.

## New Versions of Musical Compositions

If a new version is made of a experighted musical composition (when produced what the consent of the yrepairete of the copyright of such work) are of one which is in the public domain, copyright may be secured for the new matter which it contains to following the procedure sufficed above. It is particularly important, however, that heme is on pages 2 and 2a or filled out for much works as sold as the applicacle items on pages 1 and 1a.

# Certificate of Registration of a Clam to Renewal Copyright

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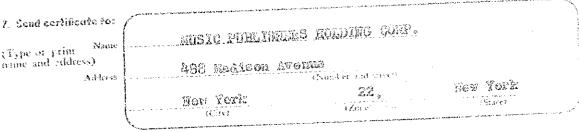
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# Information concerning renewal copyright

Two supercast paints coust be kept in mind with respect to renew d copyright; (1) there are a loss to the renew as a longer ie and (2) it can be claimed and by certain specified servous named in the text.

Whom to sensor. The confident reconcil convention in a published work lasts for 28 years from the date of publications or the core of a work originally registered in unpublished form, the copyright term lists for 28 years from the due of registration in the Copyright Office. In either case, the cop-right may be renewed for a second 28-year term only if a chain is registered in the Copyright Office within the last (29th) year of the original copyright term. For example, a work copyrighted on June 15, 1940, while the classes are consult becomes from the end and Jame 15, 1968.

the state of the said and the contraction of the second section in the Caparight Office before the Last convergite term confered to feel plant protection is last parameterly and the work of ters the paid to donn by. The Copyright Other has a some real message fine renewal time limits.

## How to register your claim

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## Who may claim renewal

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